

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Inventory—Nomination Form

HISTORIC RESOURCES OF LEXINGTON (PARTIAL INVENTORY: HISTORIC AND

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~~connects with 10th Street, the original road used for river traffic.~~

Buildings in the Highland Avenue Historic District are as follows. The numbers given correspond to those on Map #3.

485. Vacant Lot (Block 44, Lots 5, 6) With several large trees and an old retaining wall, this lot is significant to the neighborhood landscape.

486. House (919 Highland Avenue): c. 1890. One story frame Victorian, medium gable faces the street with three-sided front facade. All Victorian details have been removed and siding placed on the building. Original side porch removed.

487. House (923 Highland Avenue): c. 1890. 1 1/2 story brick and frame Queen Anne cross gable plan with imbricated shingles, decorative hooded windows, brick quoins beneath gables. Large central chimney with decorative brickwork. Ornate side porch has been enclosed and the gingerbread details removed.

488. House (931 Highland Avenue): c. 1850. One story frame, medium gable faces the street with flared returns and boxed cornice. Side porch has had posts replaced. Moved in 1920 and remodelled.

489. William H. Russell House (1003 Highland Avenue): c. 1845. One story red brick Greek Revival, gabled roof. Centrally placed entry intact with classical cornice, transom and sidelights. Flanked by one window with distinctive 2-light sidelights on either side of window. Full length porch on rear facade. Attached brick "slave quarters" to the rear, share extension of northeast wall; door of walnut with lock and brass key extant. Brick has been sandblasted and poorly tuckpointed.

490. House (1007 Highland Avenue): c. 1840. Two story Greek Revival, originally L plan. Five bay front facade, two large end chimneys. Building has been stuccoed, hip 3/4 length roof added. Has been remodelled without regard to integrity, but still contributes to district.

491. House (1011 Highland Avenue): c. 1900. One story frame Victorian, medium gable. 3/4 length hipped roof with turned posts and balustrade intact. Large gabled dormer on south slope. Sided.

492. House (1015 Highland Avenue): c. 1915. One story frame bungalow, medium gable faces the street with gabled wing facing south with boxed cornice and flared returns. Round-arched window inset in front gable; inset porch with square posts on piers. Stuccoed.

493. House (1017 Highland Avenue): c. 1900. One story frame with hipped roof. Victorian detail and posts on entry porch. Stuccoed.

494. House (1023 Highland Avenue): c. 1910. Small one-story frame Victorian, gabled. Cutwork supports under entry canopy. Sided.

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495. Stone retaining wall (1114 Highland Avenue): c. 1840. This lot was once the site of a Greek Revival house. A new frame house now occupied the site; however, its location to the streetscape and the old original sandstone retaining wall make it significant.

496. Stone retaining wall (Block 70, Lots 9, 10). Vacant lot with significant hand-built sandstone retaining wall that continues across to adjacent properties.

497. House (1102 Highland Avenue): c. 1850. Three story flat roofed Greek Revival. Dentil cornice; two-tiered full length entry verandah with original posts replaced but original balustrade intact. Lowers to one story on the west; segmental windows. Stuccoed.

498. House (1026 Highland Avenue): c. 1840. Originally a two story brick Greek Revival, the gabled roof was placed on this house after a storm damaged the roof, c. 1860's. Central gable faces the street. Flanked by pedimented domes. Painted. 3/4 length Victorian porch retains original gingerbread detail and turned posts. Stone lintels and sills. Stone retaining wall across front.

499. House (1020 Highland Avenue): c. 1890. One story frame Victorian; gable with boxed cornice and returns faces the street. Side porch has been enclosed. Stone retaining wall runs across front. Sided.

500. House (1016 Highland Avenue): c. 1860. One story frame early Italianate; medium gable faces street with two round-arched windows at first floor. Side porch has been replaced. Siding has covered all other decorative details.

501. John Aull House (1008 Highland Avenue): c. 1840. Two story brick Queen Anne appended to earlier Greek Revival structure. Hip roof has gable with imbricated shingles at peak; projecting bay features gable facing street with decorative shingle work. Bracketted cornice. Front facade has been veneered with large cut stone blocks. Gabled porch features gingerbread detailing, but original posts have been replaced. Two story ell to the rear has been partially enclosed.

HILLCREST

1858 BUILT BY STEPHEN WENTWORTH

502. ~~Frick~~ House (1006 Highland Avenue): c. ~~1840~~. Two story painted ~~brick~~ **FRAME** Greek Revival, gabled roof with boxed cornice and returns. Full length front porch added c. 1900, one story rear ell. Stuccoed.

503. House (1004 Highland Avenue): c. 1930. One story frame bungalow, three gabled roofs faces street with overhanging eaves. Inset porch with square posts.

504. House (930 Highland Avenue): c. 1845. Two story brick Greek Revival, medium gable roof with central gable facing street, with single window. Segmental windows on the first floor. Entry portico added later. Stone retaining wall.

505. Retaining wall (lot 15, Block 65) c. 1840. Vacant lot with significant

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sandstone retaining wall extending to adjacent properties.

506. Mautino House (922 Highland Avenue): c. 1850. Two story red brick Greek Revival; gabled roof. Second floor windows have round arched heads, first floor are square with stone lintels, sills. One end chimney. Full length front porch added, c. 1900.

507. House (916 Highland Avenue): c. 1925. 1 1/2 story frame bungalow; medium gable with boxed cornice and returns faces the street and is stuccoed. Inset porch has square posts.

508. House (912 Highland Avenue): c. 1925. 1 1/2 story frame bungalow; flared roof with overhanging eaves with large gabled dormer with purlins faces the street. Exterior chimney. Inset porch with brick square piers and balustrade.

509. Arnold House (908 Highland Avenue): c. 1848. Two story white painted brick Greek Revival with two end chimneys. L plan with two story verandah facing south; pedimented entry portico. Original shutters. Stone retaining wall crosses front of property. Location and landscaping significant to anchor street corner. Magnificent river view.

510. Madonna of the Trail (Lot 7, Block 65): Intersection of Broadway and Highland Avenue at beginning of Cliff Drive. Erected in 1928, E.R. Hubbell, Sculptor, Leimbach-Algonite Stone Co. of St. Louis. Placed on this site at the marking of the National Old Trails Road, dedicated by Harry S. Truman, of Independence, at the time Presiding Judge of Jackson County. Pioneer mother and child faces the Missouri River. One of twelve monuments erected in twelve states through which the Old Trails Road passed.

512. House (102 Bluff Street): c. 1848. One story brick, cross gable. Sided. Situated high on bluff overlooking the Missouri River.

513. Viaduct leading to the Lafayette-Ray County Bridge and curving around Highland Avenue bluff. Made of concrete, this viaduct begins at the Madonna of the Trail and curves around the edge of the bluff, looking towards the river. Viaduct features a classical balustrade and the date of dedication is inset at the end piece. Originally light posts sat atop the wall, all in all making the viaduct an important element in the landscaping and design of the entry to Lexington from the river.

514. House (820 Highland Avenue): c. 1915. 1 1/2 story frame bungalow, double sloped roof with two end gables and overhanging eaves. Gabled front dormer with purlins. Exterior chimney. Inset porch supported by two round posts on piers.

515. House (816 Highland Avenue): c. 1850. One story frame early Victorian, curvilinear vergeboard on side facade, gables with circular window. East chimney. Addition has been appended to front, c. 1950's, facing Highland Avenue.

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517. House (808 Highland Avenue): c. 1860. One story frame, gabled roof, Greek Revival. Entry has transom and sidelights. 3/4 length porch with four square posts on piers added at a later date. Sided. Stone retaining wall and very large Ginko tree significant landscaping features.

518. Gillen House (802 Highland Avenue): c. 1840. Two story red brick Greek Revival L plan; gabled roof with boxed cornice and returns. Two end chimneys. First floor windows feature cast-iron pedimented lintels. Victorian 3/4 length porch with gingerbread trim and turned posts added later. Tall stone retaining wall.

519. Tenement (788 Highland Avenue): c. 1842. Two story red brick Greek Revival, "first tenement house in Lexington." Three bay facade, central chimney. Victorian full length porch, added later. Large cut stone retaining wall borders on the north. Interior features shouldered architraves. Half of the building, rest #520, but there are no interior passageways.

520. Tenement House (786 Highland Avenue): c. 1842. Two story red brick Greek Revival, second half of #519. Original Greek Revival porch has had ornamental iron columns replacing original posts. Interior has been remodelled in Mission style.

521. Hinesley House (784 Highland Avenue): c. 1840. Two story red brick Greek Revival, three bay with tall parapet chimneys. Inset stone lintels and sills; finely proportioned entry with transom, sidelights, and four pilasters. Originally had two-tiered verandah at rear, has been enclosed. Victorian porch with cresting, finials, gingerbread trim added later. Interior has many of original features intact. Very significant 1 1/2 story brick slave quarters still intact to the rear, including stairway. River view. One of only two Chestnut trees in Lexington in this front yard.

522. House (778 Highland Avenue): c. 1840. Two story walnut frame L plan Greek Revival. Cut sandstone foundation. Gabled roof with boxed cornice and returns. 3/4 length Victorian porch added later. Sided. Awnings placed over windows. Two-tiered verandah on the east retains original Greek Revival posts.

523. Elizabeth Aull Seminary (766 Highland Avenue): c. 1850. Two story white brick Greek Revival L plan. Bracketted boxed cornice with returns and acorn drops, added later. Tall end chimneys. 3/4 length porch has doric columns, is bracketted with acorn drops, also added later. Entry with transom and sidelights. Has been altered on interior for apartments. Two-tiered verandah has been enclosed to the rear.

524. House (760 Highland Avenue): c. 1900. 2 1/2 story brick bungalow style. Medium gable faces the street with boxed cornice and flared returns, over eaves. Irregularly sized second story windows. Front pedimented porch with flared returns projects from front facade, supported on square brick piers. Altered from older house.

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525. House (754 Highland Avenue): c. 1920. One story bungalow, gabled roof with overhanging eaves. Gabled dormer has overhanging eaves. Exposed rafters; purlins in gable. Porch opens on side.

526. (750 Highland Avenue): c. 1858-60. Two story red brick with projecting central gabled bay. Stone lintels and sills on first floor, segmental on second. Full length porch and some remodelling dates to c. 1900. Additions to the rear.

527. House (744 Highland Avenue): c. 1885. One story frame Victorian; medium gable with boxed cornice and returns faces the street with three sided ornate bay with art glass transoms. Side porch retains original turned posts and a trim in a meander design. Stuccoed.

528. House (740 Highland Avenue): c. 1885. One story frame Victorian similar to #527. Medium gable faces the street with large three-sided bay window with art glass transoms. Side porch trim and posts have been removed. Ornate door still intact. Stuccoed.

529. House (734 Highland Avenue): c. 1900. 1 story frame late Victorian. Hipped roof with shed dormer with round-arched window. Inset porch features twin round posts on brick piers. Art glass windows. Sided.

530. House (730 Highland Avenue): c. 1890. One story frame late Victorian, medium gable faces the street. Projecting side porch with round columns and balustrade.

531. House (726 Highland Avenue): c. 1910. One story frame bungalow style; medium gable with overhanging eaves faces the street. Hipped porch has had original posts replaced. Stuccoed.

532. Chadwick House (712 Highland Avenue): c. 1850. Monumental two story red brick Greek Revival L plan. Yellow stone lintels and sills, bracketted cornice, two twin end chimneys; balconied entry portico with both entrances featuring sidelights and transom, porch supported by four Ionic columns. Another small entry porch is on the northeast facade. A two-tiered verandah wraps around the north and west facades in the L plan. Reduces to one story brick to the rear. Three significant brick outbuildings to the north. This house is on a magnificent bluff overlooking the Missouri River valley. Many old trees in yard and a significant cut stone retaining wall.

535. Boulware-Gruber-Hopkins House (608 Highland Avenue): c. 1843. Two story red brick Greek Revival L plan. Three bay front facade features distinctive windows with two-paned sidelights on each side. Balconied entry portico retains original classic revival posts, one of few extant in Lexington. Entries feature transom and sidelights. Two story significant brick slave quarters to the rear.

536. World War I Monument (located northwest of 608 Highland Avenue, starting

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at the rear west of the house and extending down the bluff to Cliff Drive.) Concrete memorial to World War I Veterans of Lafayette County, erected in 1925. Aligned with the Lafayette-Ray County Bridge, this is significant visually in Lexington's landscaping and orientation to the river. A central pavilion is flanked by stairs that join in a single stair running to the top of the bluff. Originally had iron standards and globes on six piers. Has been heavily vandalized.

537. Lafayette-Ray County Bridge. In 1925 this bridge was erected across the Missouri River. Its light and airy span crosses the river, ending at the base of the high bluff below Highland Avenue. The bridge still has the original iron lamp posts but only one globe remains. They are no longer working. The bridge admirably combines engineering principles with a design compatible with the river valley topography. Also constructed at this time was the viaduct leading on to Lexington (#513).

541. House (420 Highland Avenue): ca. 1850's. Unusual surviving brick single pen antebellum house with 2 room deep ell, pilaster mantel in main block, unusual gable end entrance, now covered with stucco but otherwise intact.

543. House (416 Highland Avenue): c. 1890. One story red brick, hip roof with shed dormer. Decorative brick curving lintels. Central chimney. Entry portico has dentil trim, square posts.

545. House (404 Highland Avenue): c. 1890. One story frame gabled roof, end chimneys. Full length Victorian porch with turned posts. Sided.

546. House (324 Highland Avenue): c. 1840. 1 1/2 story brick has been sided. Gabled roof with projecting pedimented porch. Porch posts have been replaced with rock. Four light classical transom over door. Cut stone retaining wall—original had wood shingle roof, now composition.

547. House (318 Highland Avenue): c. 1850. Two story brick Greek Revival, entry on second floor. Hipped bungalow porch added later. Several frame additions to the rear.

548. House (302 Highland Avenue): c. 1900. One story frame, medium gable faces the street. Sided, porch enclosed. One of most significant rock retaining wall on north boundary of property—built without mortar, approximately 6' tall.

549. House (300 Highland Avenue): c. 1890. One story frame Victorian, medium gable faces street. Side porch with original posts and trim.

550. Retaining wall (on south side of Rock Street, extending from Highland Avenue approximately 50' southeast).

553. House (319 Highland Avenue): c. 1890. One story frame Victorian, medium gable faces the street. Four bay side porch with original trim and posts.

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555. House (403 Highland Avenue): c. 1853. 1 1/2 story brick painted cream Greek Revival. Gable roof, two segmental windows flanking central segmental entry with transom and sidelights. Catslide addition to the rear east facade. Outbuilding on the east, used as a garage, is of log construction and was originally a dwelling. Has been clapboarded.

556. House (411 Highland Avenue): c. 1890. One story frame, medium gable faces the street. Central chimney. Drive-in garage added on the south.

557. O'Malley-Kelly House (421 Highland Avenue): c. 1850. 1 1/2 story brick painted cream Greek Revival, cut sandstone foundation. Two windows with inset stone lintels and sills flank classical entry with transom and sidelights and flanking pilasters. Tall parapet chimneys. Seamed tin roof. Significant features on interior include walnut woodwork. One story brick outbuilding directly west significant.

559. House (509 Highland Avenue): c. 1840. 1 1/2 story red brick Greek Revival. Two windows with inset pine lintels and sills flank classical central entry with transom, sidelights, and supporting pilasters. Hipped roof. Parapet chimneys. Possibly original posts, but roof added later.

561. House (517 Highland Avenue): c. 1840. One story brick Greek Revival cottage. Parapet chimney walls; stuccoed. Stucco has obscured original window and door details. Extend down sloping hillside.

563. House (621 Highland Avenue): c. 1840. 1 1/2 story brick, now stuccoed. Gabled roof. Entry on one side of front facade with two windows with pine lintels and sills on its south side. Two massive brick chimneys on the south facade. Victorian porch added later.

565. Old Winkler House (705 Highland Avenue): c. 1855. Two story white brick Greek Revival L plan. Two end chimneys. Two windows with curving brick lintels flank two-tiered entry. Victorian entry portico not original. Brick one story kitchen on rear south side.

567. House (719/717 Highland Avenue): c. 1850. Two story frame gabled duplex; end chimneys. Full length front porch with brick piers. Stuccoed.

568. House (725 Highland Avenue): c. 1900. Two story frame, medium gable facing the street. One story porch. Stuccoed.

569. House (735 Highland Avenue): c. 1900. One story frame Victorian, medium gable with boxed cornice and returns faces the street. Stuccoed; front window and porch have new awnings. Victorian side porch posts original. Gothic peaked window in gable.

570. House (753 Highland Avenue): c. 1885. One story frame Victorian, three-sided gabled bay faces the street. Side porch with original trim and posts.

572. House (685 Highland Avenue): c. 1840. 1 1/2 story red brick Greek Revival

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with gabled roof and parapet chimneys. Central doorway with transoms flanked on each side by two windows with inset pine lintels and sills. Frame additions to the rear. Much interior detail intact.

VERBAL BOUNDARY DESCRIPTIONS OF INTRUSIONS IN DISTRICT #3 - HIGHLAND AVENUE HISTORIC DISTRICT (See Map #3).

495. House (1114 Highland Avenue) House is intrusion but stone retaining wall bordering front of property is significant. VBD: Lots 11, 12, Block 70 First Addition.

496. Vacant Lot: Lot is not included in district; however, stone retaining wall bordering front of property is significant. VBD: Lots 9, 10, Block 70 First Addition.

505. Vacant Lot: Stone retaining wall is significant. VBD: Lot 15, Block 65 First Addition.

511. House (930 Orange): VBD: Lot 1, Block 65 First Addition.

516. House (812 Highland Avenue): VBD: Lot 10, Block 62 First Addition.

533. House (626 Highland Avenue): VBD: Lots 11, 12, Block 1 Pomeroy, Houx and Graham's Addition.

534. House (618 Highland Avenue): VBD: Lot 10, Block 1, Pomeroy, Houx and Graham's Addition.

538. Vacant Lot: VBD: Lots 11, 12, Block 2, Pomeroy, Houx and Graham's Addition.

539. Vacant Lot: VBD: Lots 7, 8, 9, 10, Block 2, Pomeroy, Houx and Graham's Addition.

540. House (424 Highland Avenue): VBD: Lot 12, Block 3, Pomeroy, Houx and Graham's Addition.

542. House (418 Highland Avenue): VBD: Lot 10, Block 3, Pomeroy, Houx, and Graham's Addition.

544. House (406 Highland Avenue): VBD: Lot 8, Block 3, Pomeroy, Houx, and Graham's Addition.

546a. Vacant Lot

547a. Trailer VBD: Lot 9, Block 4, Pomeroy, Houx, and Graham's Addition.

547b. Vacant Lot

550. House (219 Highland Avenue): This house is intrusive but sits on a lot

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bordered to the north by a stone retaining wall that is included. VBD: Lot 1, Block 17 Pomeroy, Houx and Graham's Addition.

551. House (303 Highland Avenue): VBD: Lot 6, Block 16 Pomeroy, Houx and Graham's Addition.

552. House (317 Highland Avenue): VBD: Lots 4, 5, Block 16 Pomeroy, Houx and Graham's Addition.

554. House (321 Highland Avenue): VBD: Lot 1, Block 16 Pomeroy, Houx and Graham's Addition.

558. House (507 Highland Avenue): VBD: Lot 6, Block 14 Pomeroy, Houx and Graham's Addition.

560. Vacant Lot: VBD: Lot 2, Block 14 Pomeroy, Houx and Graham's Addition.

562. House trailer and house (615 Highland Avenue): VBD: Lot 3, Block 13 Pomeroy, Houx and Graham's Addition.

564. House (625 Highland Avenue): VBD: Lot 1, Block 13 Pomeroy, Houx and Graham's Addition.

566. House (715 Highland Avenue): VBD: Lot 1, irregular block, Munday's Addition.

571. House (775 Highland Avenue): VBD: Lots 4, 6, Block 52 First Addition.

The remaining properties in the Multiple Resource Area represent a variety of styles and periods similar to those in the three Historic Districts. Their descriptions follow:

573. House (287 Southwest Blvd.): c. 1890. 2 1/2 story Victorian cross gable plan. High gable with boxed cornice and returns; bracketted cornice faces street. Brick begins below cornice. Decorative red brick quoins, decorative brick chimneys. Full length front porch with brick posts on piers. Three-sided bay window on the south with balcony.

574. Wentworth Place (335 Wentworth Street): c. 1870. Italianate 1 1/2 story frame cross gable plan, attributed to James Cheatham. Gable facing street has curvilinear vergeboard with acorn pendants, double round-arched windows enclosed in single arched lintel with distinctive three-pointed wooden molding over windows. Side porch original with distinctive cut-out posts. Original shutters. Retains many original interior features.

575. Neer Farm: c. 1850. Two story frame L plan farmhouse. Sits on a high hill facing north. Five bay facade, sided. Hip roof. Known also as Riverview Dairy Farm. VBD: Located in the center of 67.37 acres S sd SW 1/4 Ex E end and W end N sd SW 1/4.

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rubble sandstone foundation. Segmental arches; two gabled dormers. Doorway significant with round-arched moldings. Interior details plain, but some Greek Revival mantels exists. One brick outbuilding to the rear extant, with Greek Revival mantel. Rests on high hill overlooking Highland Avenue. VBD: 32.25 acres S pt. E 1/2 SW 1/4 and SW corner SW 1/4 SE 1/4 33-51-27.

*577. Peake Farmhouse: c. 1870. Fine High style frame Italianate, attributed to James Cheatham of Cheatham and Barley. L plan, second floor frame and front wing built over rear one story brick remnant of earlier Greek Revival house. Projecting central portico porch in original condition; bracketted cornice runs around entire house with acorn drops. Round arched windows on the second floor with three-pointed molding in the arch. Heavy square lintels on first floor. Many interior details such as walnut built-ins, heavily cut enframements, plaster medallions, and curving staircase in original condition. Located down a dirt lane off Highway 13, approximately 1 mile from city limits. VBD: E 1/2 NE 1/4 and SW 1/4 NE 1/4 and E sd NW 1/4 NE 1/4 10-50-27. In deteriorated vacant condition; may have to be moved to be preserved.

*NOTE: House has been almost completely demolished. Only a shell remains.

578. O'Donnell House (2324 Aull Lane): c. 1869. Two story red brick L plan Italianate, same style as the King House (#216). Bracketted boxed cornice with returns. Circular window in gable facing the street. Heavy decorative arched brick lintels. Crown twin elongated windows. Distinctive cut-work side porch.

579. Jack Spratt House (2321 Aull Lane): c. 1850. Finest example of Greek Revival architecture in Lexington. Two story red brick colossal portico with four doric columns. Pedimented roof. Classical entry with transom and side-lights. Balcony on second floor features distinctive cut-work balustrade. Ell extends to the rear on the south; new addition has been appended on the east, but is not intrusive. Landscaping significant with huge old pines. Carpenter's Gothic ice house is one of finest examples in the state.

580. Haerle House (23rd and Monroe Streets): c. 1870. Unique 1 1/2 story tan brick example. Two end chimneys. Front facade features decorative segmental arches over the four windows. House built by one of the earliest and most prominent German families in Lexington.

581. House (103 S. 23rd Street): c. 1850. Fine example of early one story brick cottage. Red brick construction, massive chimneys. Projecting center portico porch with distinctive cut-work posts. Segmental arches.

582. Missouri Pacific Depot (South 20th Street): c. 1900. This is the only surviving passenger station left in Lexington, and it is in a deteriorated condition. One story red brick, cross gable plan with tile roof. Porte-cochere has square posts and tile hipped roof. Cut stone foundation.

583. Cheatham House (739 S. 13th Street): c. 1869. Built by James Cheatham for his personal residence. Two story high Italianate, identical to the Wood-Ryland House (#406). Red brick with bracketted gable interrupting front facade;

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arched cornice piece on side facades. Decorative three-pointed molding in brick in arched cornice. Heavy decorative brick round-arched lintels over windows. Original porch has been replaced by full length Victorian with turned posts. Rear rectangular wing has slate roof. In very good condition with some original details, including curving staircase, intact.

584. Gruber House (802 S. 13th Street): c. 1852. Fine early home of important German family. This house is still owned by the Grubers. House was originally one story brick with three large rooms; heavy floor joists are beams from the Saluda, riverboat disaster that occurred at Lexington. Back door also from Saluda. C. 1880 two story frame front addition constructed; clapboarded with tin hip roof. Sided. Original shutters. 3/4 length original one story porch. Two end chimneys. Barn is 80 years old. Fir trees were standing when house was built.

585. Captain Triggs House (Intersection of O and Highway 13): c. 1852. Built by riverboat captain. Two story red brick Greek Revival on large expansive lawn. Two end chimneys. Victorianized through a major addition to the rear and a new front porch added in late 1800's. Original porch had two-tiered entry portico; second story classical entry with sidelight and transoms still intact. Cast-iron pedimented lintels. Many interior details still intact, including door knobs and locks, curving staircase, five fireplaces. VBD: 5 acres, SE corner NE 1/4 9-50-27.

586. Stramcke House (RR1, Box 151, X, Route O): c. 1890. Monumental three-story ornate frame Queen Anne. Tall tower; several exterior porches with massive turned posts and trim. Supposedly was a copy of a house Stramcke saw in St. Louis. Slate roof has been replaced with composition; porches in deteriorated condition. Very ornate interior details intact including fireplaces, enframements, massive stairway. No stained glass. VBD: 30 acres beginnin 882.5 ft. S NE cor. NE 1/4 S 272 ft. W 476 ft. NE'ly 376 ft. S 208 ft. to beginning.

587. Hickman House (RR1, Box 154, South Highway 13): c. 1870. Two story red brick Italianate has been damaged by heavy stuccoing. Central gable with bracketed boxed cornice and returns interrupts front facade roofline. Circular window in gable. Two large central chimneys. Double decorative brick round-arched lintels. Stone quoins. Front porch added, c. 1900. Retains many interior features—curving staircase, four marble fireplaces, surrounded by large pines. VBD: Lot 1, Carter's Subdivision outside Lexington.

588. Macpelah Cemetery (20th and 13th): Incorporated by special act of the Missouri General Assembly in 1849. Contains many ornate cast-iron and wrought iron fences, some made in the Morrison Foundry. Contains many tall beautiful conifers and pioneer graves. VBD: Pt. Lots 1 and 7 eg. SE cor Lot 1, thence N 1.35 chains SW 6.20.chains SE 7.50 chains N 5.20 chains to beg.

589. Beck-Todhunter House (25th and Washington): c. 1840. Two story brick Greek Revival L plan surrounded by expansive lawn of 3.4 acres. Painted white;

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bracketted boxed cornice with returns; two end chimneys. Pedimented colossal porch has had original posts replaced with new ones not in proportion to the facade. Rear portion built during 1830's. Front portion added in 1840's. In Old Town, this is a very early site, with Indian stories connected to it. It was also the site of the circus when it came to town.

590. L. E. Graham House (2215 Roderick Lane): c. 1870. 1 1/2 story red brick Italianate. Boxed cornice with returns and circular window in side gable facing the street; paired elongated windows beneath heavy decorative brick arched lintels. 3/4 length side porch with hipped roof, decorative trim and turned posts.

591. Whitecastle House (Highway 224 East and 30th Street): c. 1890. 2 1/2 story frame Queen Anne, built by George Johnson. Tall central gable faces street in cross gable plan. Three massive central chimneys. Encircling porch with pedimented entry, turned posts and gingerbread trim. Decorative shingle-work, slate roof. House retains many original interior details. Completely restored by new owner; is now considered one of finest residences in Lexington. Includes one older outbuilding with brick foundation.

*592. House (N. 12th Street): Anderson's Lot A, irregular Block. Two story red brick Greek Revival, c. 1840, in ruin. Two-tiered Greek Revival entry with sidelights and transom. All interior details have been removed; however, condition still warrants renovation. Only monumental Greek Revival north of Main Street and close to downtown.

*NOTE: This property has been demolished.

593. St. John's M.E. Church (N. 12th Street): c. 1868. Organized as a congregation in 1865. Brick rectangular plan with cupola added on gable peak. Four brick pilasters support pedimented roof. Segmental windows with clear decoratively paned glass.

*594. Dixon's Lodge (N. 10th Street): Three story brick black lodge building. First two stories Italianate, c. 1870. Round-arched recessed brick lintels. Third floor added c. 1890, square lintels. Building has been stuccoed. Original first floor facade has been altered. Some interior details such as tongue and groove ceiling and brass gas fixtures are intact.

*NOTE: This building has collapsed.

595. Thomas Walton House (157 N. 10th Street): c. 1868. Built by John F. Eneberg, the home of Thomas Walton from 1887 to 1919, a long-time mayor of Lexington. Unique Greek Revival example in frame. 1 1/2 story, gabled roof. Front facade features unique heavy meander molding over door and windows. Entry features transom and sidelights, round panelled door. Shutters have been removed, as has front porch. Very beautiful fireplace remains on interior.

596. Tevis House (505 S. 13th Street): c. 1869. Two story brick painted white in the style of the Withers Home (#140). Central projecting wing in cross gable plan features bracketted boxed cornice with returns, circular window in

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apex. Twin round-arched entry windows crowned by heavy brick round-arched lintels. Original flanking side porches have been replaced with Victorian hipped porches with decorative trim and post. Retains magnificent pines on front lawn.

597. Durigan House (RR2, Box 24, Country Club Road): c. 1885. Fine example of 1 1/2 story frame Victorian. Front undulating facade with full length wrap around front porch with original trim and posts, curves around half-circle tower on corner. Tall chimneys on multi-sloped roof; original slate replaced by composition shingles. Pedimented dormer protrudes from roofline. VBD: 10 acres, SW cor NE 1/4 and SE cor NW 1/4 27-51-27.

PRESENT STATUS

On November 20, 1980, the Lexington City Council adopted planning and zoning for Lexington. The Zoning Ordinance provides for a Historical Renovation and Preservation Commission. The Zoning Ordinance states that a primary concern is conservation and that Lexington is unique in that much of its rich historical past is recorded and evidenced in the many fine old homes, shops, public buildings and other structures scattered throughout the city. It further states that a purpose of the ordinance is to preserve and protect such structures and the integrity of their immediate environs. The Zoning Ordinance provides for specifying areas and structures within the city for zoning as H-1 Historical Districts.

SURVEY METHODOLOGY

Phase I of the Historic Lexington Survey was undertaken by the Historic Lexington Foundation in 1978 under the auspices of a matching historic preservation grant from the Office of Parks and Historic Preservation, Department of Natural Resources, State of Missouri. Under Phase I a survey was carried out on the local level with the professional assistance of an architect, Mr. Kenneth Coombs of Kansas City. Under this phase approximately 300 buildings were inventoried and researched cursorily for significance. This phase was completed in June, 1979.

Phase II of the survey was undertaken through September-December, 1979, by the Foundation with the professional services of Mary J. Matthews, architectural historian. During this phase the entire town of Lexington was comprehensively surveyed for structures of historical and architectural significance (excluding only a neighborhood east of Highland, south of Main, and the Old Town area). This Multiple Resource Nomination was the result, with 597 sites, buildings, and structures recorded in the Multiple Resource Area.

In October, 1979, Lexington Landmarks was organized to preserve Lexington's architectural heritage. Preservation efforts continue with Lexington Landmarks actively engaged since its inception in preservation activities and in fostering the Multiple Resource Nomination.